



- 1979 Factory School of Visual Art, Seattle  
Pacific Northwest College of Art, (2-person)
- 1978 Lawson de Celle Gallery, San Francisco

#### SELECTED GROUP EXHIBITIONS

- 2018 *9th Douro Biennial*, Alijo, Portugal, curated by Nuno Canelas
- 2017 *Oregon Printmakers from the Collection of Christy Wyckoff*, Joseph Center, Joseph, Oregon
- 2016 *Nature as Metaphor*, Augen Gallery, Portland, (co-curated with Rita Robillard)  
*Flux: The Flowing in of the Tide*, Littman Gallery, Portland State University  
*Portland Printmaking Now*, Waterstone Gallery, Portland  
*Ray Trayle Print Prize Exhibit*, Regional Arts & Culture Council, Portland
- 2015 *Art on Paper*, Obihiro Gallery, Obihiro, Japan
- 2014 *Ink This! Contemporary Prints in the Northwest*, Tacoma Museum of Art, curated by Margaret Bullock  
*Art Beat Exhibition*, Pioneer Place, Mark Wooley Gallery, Portland  
*Paper*, invitational exhibition, Waterstone Gallery, Portland
- 2013 *Icons of the Pacific NW*, Atelier 6000, Bend, Oregon  
*Becoming Blackfish*, Blackfish Gallery, Portland
- 2012 *12<sup>th</sup> Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria
- 2011 *Faculty Biennial Exhibition*, Pacific Northwest College of Art (2009)
- 2010 *Augen Print Invitational*, Augen Gallery, curated by Pamela Morris
- 2009 *PNCA at 100*, Portland Art Museum, curated by Bruce Guenther  
*Town & Country: Oregon at 150*, Froelick Gallery  
*Keep Oregon Green*, Manuel Izquierdo Gallery, PNCA, curated by Justin Bland and Mia Nolting
- 2008 *Celebrating Prints: Recent Acquisitions*, Portland Art Museum, curated by Annette Dixon and Marnie Stark  
*Translations and Discoveries*, Phillip Feldman Gallery, PNCA, curated by Ted Sawyer for the  
Bullseye Gallery
- 2007 *People + Place: Works Inspired by People, Their Environment or How the Two Interact*,  
Seattle Municipal Tower Gallery  
*Un/Common*, BFA Faculty Exhibition, Pacific NW College of Art, curated by Kristan Kennedy
- 2005 *Altered States: Variations on the Print*, Print Arts Northwest, curated by Nicole Rawlins  
*First Person*, Froelick Gallery
- 2005-12 *Art on Paper*, Toyota Municipal Art Museum, Gallery 9, Toyota, Japan, curated by Ryoza Morishita
- 2005 *Artist Network, here-now*, Gallery Kaza, Tokyo
- 2004 *The Plates: International Exhibition of Contemporary Print Art*, Tokyo National University of Fine Arts and Music,  
Chinretsukan Gallery  
*Faculty Exhibition*, Pacific NW College of Art  
*Blackfish Gallery Honors Ray Trayle*, Blackfish Gallery
- 2003 *One of a Kind: Monotypes from the Permanent Collection*, Portland Art Museum  
*Grand Opening Exhibition*, Print Arts Northwest, Portland, Oregon  
*New Proof*, Pacific Northwest College of Art
- 2002 *Waters Edge: Landscapes by Contemporary Northwest Artists*, Maryhill Museum of Art, Goldendale, Washington  
*Multiple Personalities*, John and Betty Grey Gallery, NW Print Council, Portland
- 2001 *100 Universes: An International Accordion Book of Prints*, Contemporary Crafts Gallery, Portland  
*Patron Prints from the Gilkey Center for Graphic Arts*, Timberline Lodge, Timberline, Oregon  
*2D into 3D Printworks*, Mayor's Office, City Hall, Portland
- 2000 *Qingdao International Print Biennial Exhibition 2000*, Qingdao Art Gallery, Qingdao, PRC
- 1999 *Oregon Printmakers*, Sam Davidson Gallery, Seattle  
*Left-Right: Right-Left, Print Faculties from RISD and PNCA*, Philip Feldman Gallery, PNCA  
*Faculty Biennial*, Rhode Island School of Design Art Museum, Providence
- 1998 *Pacific Intercultural Print Project*, Interstate Firehouse Cultural Center, Portland, traveling to China National  
Academy of Fine Arts, Hangzhou, People's Republic of China  
*Way In, An Exhibition of Glass Doors*, The Bullseye Connection, Portland  
*Impressions of Brittany*, Pont-Aven School of Art, Embassy of France, La Maison Française, Washington, D.C.,  
Boston  
*Full Circle: Redefining the Factory/Artist Relationship*, Oregon College of Art and Craft, Hoffman Gallery
- 1997 *International Print Exhibition*, Portland Art Museum  
*Imprinted*, Alysia Duckler Gallery  
*The Art of Drawing, Selections from the Collection*, Wheaton College, Norton, Massachusetts

- 1997 *Notes From All Over (Messages From the Interior)*, Hoffman Gallery, Oregon College of Art and Craft, curated by Robert Hanson, traveled to Art Gym, Marylhurst College, Marylhurst, Oregon
- 1996 *Quelle Traduction!*, Galerie Swell, Pont-Aven, France
- 1996 *Printmakers, Painters + Glass*, The Bullseye Connection, Portland
- 1995 *Pacific States Biennial National Print Exhibition*, Campus Center Gallery, University of Hawaii at Hilo, (purchase award)
- 1995 *Northwest Print Council 15th Anniversary*, Littman Gallery, Portland State University
- 1995 *XI Mostra da Gravura Cidade de Curitiba*, Museu da Gravura Cidade de Curitiba, Brazil
- 1995 *Mountain High X, 20 Years—20 Prints*, Timberline Lodge, Mt. Hood
- 1995 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
- 1995 *Northwest Visions*, American University of Rome, Rome, Italy
- 1994 *Faculty Show*, Wentz Gallery, Pacific Northwest College of Art
- 1994 *Northwest Print Council*, Campus Center Gallery, University of Hawai'i at Hilo
- 1994 *Natural Voices, Contemporary NW Landscape*, Schneider Museum, Ashland, circulated
- 1994 *Oregon Lithography Invitational*, Benton Co. Historical Museum, Corvallis, circulated
- 1992 *Prints by 20 Oregon Artists*, Maveety Gallery, Salishan
- 1991 *Oregon Biennial*, Portland Art Museum, circulated 1991-92
- 1990 *Northwest Print Council 10th Annual Exhibition*, Portland Art Museum, circulated 1990-91
- 1989 *Northwest Print Biennial*, Littman Gallery, Portland State University, circulated 1989-90
- 1989 *10th Anniversary Exhibition*, Blackfish Gallery
- 1989 *Northwest Print Council*, Chicago Center for the Print
- 1989 *Oregon Invitational Print Exhibition*, Mt. Hood Community College, Gresham
- 1988 *Oregon Art Print*, Amerika Haus, Stuttgart, West Germany, curated by Gordon Gilkey
- 1988 *Contemporary Landscapes*, Elizabeth Leach Gallery
- 1988 *Dream Show*, Blackfish Gallery
- 1987 *Twenty x Two*, Bush Barn Art Center, Salem, Oregon
- 1987 *40 Oregon Printmakers*, Oregon Arts Commission
- 1985-86 *Greg Kucera Gallery*, Seattle
- 1985 *Western States Print Invitational*, Portland Art Museum, curated by Gordon Gilkey
- 1985 *Big Prints*, Portland Art Museum, curated by Gordon Gilkey
- 1984 *What's Happening: Contemporary Art from California, Oregon, and Washington*, Alternative Museum, New York City
- 1984 *Recent Additions to the Gilkey Collection*, Portland Art Museum, curated by Gordon Gilkey
- 1984 *Sapporo-Portland Print Exchange*, Littman Gallery, Portland State University
- 1982 *Texture in Prints*, Portland Art Museum, curated by Gordon Gilkey
- 1979-84 *Blackfish Gallery*
- 1979 *Linfield College*, McMinnville, Oregon (4-person)
- 1976 *Paperworks II*, Portland Art Museum
- 1976 *In Touch: Nature, Ritual and Sensuous Art from the Northwest*, Portland Center for the Visual Arts, curated by Lucy Lippard
- 1973 *Contemporary Prints from American Universities*, United States Information Service

#### GRANTS AND AWARDS

- 2016 *Award for Teaching Excellence*, Southern Graphics Council International
- 2012-13 *Residency*, Sitka Center for Art and Ecology, partially supported by Sitka's Golden Spot Award from the Ford Family Foundation
- 2008 *Invited Artist*, 22nd Festival de Arte Cidade de Porto Alegre, Porto Alegre, Brazil
- 2007 *Purchase Prize*, Currents 2007, Portland Art Museum, Print Arts NW juried exhibition, Portland
- 2006 *Fund for Art Investigation and Research Grant*, Pacific Northwest College of Art
- 2006 *Residency*, Escola de Comunicações e Artes, Universidade de São Paulo, São Paulo, Brazil
- 2005 *Ray Trayle Print Prize*
- 2005 *Commission*, 3 editions of prints, Pacific Northwest College of Art
- 2003 *Commission*, painting, Red Rocks Amphitheater, Denver, Colorado
- 2000 *Visiting Fellowship*, Nagoya City University, Nagoya, Japan
- 1999 *Commission*, fused glass screen, Oregon Health Sciences University Hospital, Portland
- 1996 *Painting chosen for Governor's Arts Awards poster and CD cover*
- 1996 *Purchase award*, State of Hawaii, Pacific States Biennial National Print Exhibition
- 1995 *Residency*, Museu da Gravura Cidade de Curitiba, Brazil

- 1995 United States Information Agency, Arts America Cultural Specialist  
Technical Assistance Grant, Regional Arts and Culture Council, Portland  
PNCA Faculty Development Grant
- 1992 Residency, Vivenda Santa Iria, Penedo, Portugal
- 1991 Commission, edition of prints for State of Oregon Corrections Division
- 1990 Commission, edition of prints for Friends of the Vivian and Gordon Gilkey Graphic Arts Center, Portland  
Art Museum
- 1989 Purchase Award, 1st Annual Northwest Print Competition, Kerns Art Center, Eugene
- 1988-91 PNCA Faculty Development Grant
- 1984 Purchase Award, Western Regional Exhibition, Southern Oregon State College
- 1979 Recipient, Oregon Arts Commission Fellowship
- 1977 Purchase Award, Drawings USA, Minnesota Museum of Art, St. Paul
- 1976 Purchase Award, University of Oregon Art Museum, Eugene
- 1974 Purchase Award, Drawings '74, Wheaton College, Norton, Massachusetts,
- 1972 Purchase Award, National Print Exhibition, Georgia State University, Atlanta

#### BIBLIOGRAPHY

- 2017 Author of the catalogue, *Oregon Printmakers from the collection of Christy Wyckoff*, Joseph Center for Arts and Culture, Joseph, Oregon, 58 pgs. with 35 illustrations and essay.
- 2014 Review, The News Tribune, June 27, *Tacoma Art Museum corrals inventive energy of contemporary Northwest print artists*, Rosemary Ponnekanti
- 2009 Catalogue, Faculty Biennial Exhibition, Pacific Northwest College of Art, plates 32 and 57
- 2007 Catalogue, *Common/Uncommon*, Pacific Northwest College of Art, Kristan Kennedy, pg. 1 illustration
- 2006 Journal, *Ars: Revista do Programa de Pós-graduação em Arts Visuais ECA/USP*, University of São Paulo, São Paulo, Brazil, pgs. 1-12 illustrations
- 2004 Catalogue, ISPA JAPAN 2004, Committee of Universities of Art for Print Studies, 128 pgs. Pgs. 46-53 article, pgs. 94-95 illustration
- 2003 Review, Artweek, June 23, *Brian Shannon and Christy Wyckoff at Alysia Duckler Gallery*, Lois Allan
- 2000 Article, reproduction, *1999-2000 Annual Report*, Pacific Northwest College of Art
- 1998 Catalogue, *Prints Across the Pacific*, Pacific Intercultural Print Project
- 1997 Book, *Contemporary Printmaking in the Northwest*, Lois Allan, pub. Craftsman International
- 1995 Catalogue, *XI Mostra da Gravura Cidade de Curitiba*, Curitiba, Brazil, 1995
- 1995 Review, Willamette Week, January 18, Kevin Francis
- Article, *Gazeta do Povo*, Curitiba, Brazil, June 20, *A Força da Terra*, Jose Carlos Fernandes
- Article, *O Estado de Paraná*, Curitiba, Brazil, July 9, *Um Artista Apaixonado por Rótulos*, Adélia Maria Lopes
- 1994 Interview, KBOO, December, *Arts Focus*, Julia Bernard
- Catalogue, *Natural Voices*, essay by Lois Allan
- 1989 Article, May-June 1989, *Temporary Indulgences: Exotic Cuisine and Regional Art*, Patricia Failing
- 1988 Catalogue, Oregon Arts Commission, 40 Oregon Printmakers
- Article, *Oregonian*, July 8, *Dreamland Takes Over at Blackfish*, Barry Johnson
- Article, *Oregonian*, August 12, *Directions Divergent for Landscape Artists*, Barry Johnson
- 1987 Article, *Oregonian*, November, *At Leach, Two Artists in Transition*, Barry Johnson
- Cover Illustration, Northwest Energy News, Northwest Power Planning Council, Portland, February-March
- Article, reproduction, *Oregon Art News*, February-March, *Taking Stock - A Review of Oregon's Percent for Art in Public Places Program*, Nancy Lindberg
- 1986 Article, *Oregon Art News*, August, Expo '86
- 1985 Reproduction, Artweek, February 9
- 1984 Catalogue, Alternative Museum, New York City, *What's Happening: Contemporary Art from California, Oregon and Washington*
- 1980 Catalogue, Cheney Cowles Museum, Spokane, Washington, *Blackfish*
- 1978 Article, Artweek, December 2, *Forms in Water*, Robert McDonald
- 1976 Catalogue, Portland Center for the Visual Arts, *In Touch, Nature, Ritual and Sensuous Art from the Northwest*, Lucy Lippard
- 1976 Article, *Art in America*, July-August, *Northwest Passage*, Lucy Lippard

## CURATORIAL

- 2017 Curator, *Oregon Printmakers from the collection of Christy Wyckoff*, Joseph Center for Arts and Culture, Joseph, Oregon
- 2016 Co-Curator, *Nature as Metaphor*, Augen Gallery, Portland (with Rita Robillard)
- 2007 Curator, Regina Silveira, *Outgrown (Tracks and Shadows)*, Philip Feldman Gallery, PNCA
- 2005 Co-Curator, *NW Masters: Forgotten Prints from 1910-1945*, Portland Art Museum (with Morgan Walker)
- 2001 Co-Chair, *Crossing Boundaries: East-West Symposium in Print Art*, Portland (with Eleanor E. Erskine)

## RELATED PROFESSIONAL EXPERIENCE

- 2017 Panelist, *Whose Art Scene Is It Anyway?*, Waterstone Gallery, Portland
- 2009 Coordinator and contributor, *Nine Faculty Collaborations in Printmaking and Writing*, Pacific Northwest College of Art
- 2008 Speaker, Print Arts Northwest Annual Meeting, Portland  
Contributor, *NW Narratives* print portfolio
- 2007 Contributor, *I Want Your Skull* print portfolio
- 2004 Speaker, International Symposium of Print Art in Japan, Tokyo National University of Fine Arts and Music
- 1999 *Persistence*, portfolio of 4 photographs
- 1991 Contributor, *Small Print Portfolio*, Northwest Print Council, lithograph
- 1989 Coordinator and contributor, *Portfolio*, Northwest Print Council
- 1984 Coordinator and contributor, *75th Anniversary Portfolio*, Pacific Northwest College of Art

## EDUCATION

- 1970-71 M.F.A., Printmaking, University of Washington, Seattle
- 1964-68 B.A., Graphic Arts, University of Oregon, Eugene

## PROFESSIONAL AFFILIATIONS

- Gravura Brasileira, São Paulo
- Member, Print Arts Northwest
- Lifetime Member, Friends of the Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum
- Professor Emeritus, Pacific Northwest College of Art