

Christy Wyckoff

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PUBLIC AND CORPORATE COLLECTIONS

Anchorage Museum of History and Art
Art Coll Trust, Bellevue
Arthur Anderson Company, Portland
Boise Art Museum, Boise, ID
Bonneville Power Administration, Portland
Beaverton School District, Beaverton, Oregon
Central Oregon Community College Library, Bend
China National Academy of Art, Beijing, PRC
City of Denver, Red Rocks Amphitheater
City of Seattle
Eugene Water and Electric Board, Eugene, Oregon
Evergreen State College, Olympia, Washington
First National Bank, Atlanta
Hallie Ford Museum of Art, Willamette U, Salem, Oregon
Hawai'i State Portable Collection, Honolulu
Heathman Hotel, Portland
Hoffman Construction, Portland
IBM, Houston
Intel Corporation, Portland
Jordan Schnitzer Art Museum at University of Oregon,
 Haseltine Collection, Eugene
Kaiser Permanente, Portland
Kerns Art Center, Eugene
Mentor Graphics, Portland
Metropolitan Museum of Art, NYC
Minnesota Museum of Art, St. Paul
Missoula Museum of Art, Missoula
Multnomah County, Oregon
Multnomah County Library, Portland, Oregon
Museu da Gravura Cidade de Curitiba, Brazil
Museu Nacional del Grabado, Buenos Aires, Argentina
New York Public Library, NYC
Northwest Acceptance, Portland
Northwest Power Council, Portland
Oregon Health Sciences University, Portland
Ore St. Capitol Building, Salem
Ore St. Employment Office, Salem
Ore St. Revenue Building, Salem
Ore St. Corrections Division
Portland Art Museum, Vivian & Gordon Gilkey Collection
Portland School District, Portland
Portland State University, Portland
Qingdao Art Gallery, Qingdao, People's Republic of China
Salishan Lodge, Gleneden Beach, Oregon
Seattle Art Museum, Seattle
Seattle Public Utilities Portable Works Collection
Security Pacific Bank, Portland
Southern Oregon State University
Tacoma Art Museum, Tacoma, Washington
Tonken, Torp and Galen, Portland
United First Federal Savings, Boise
United States Information Service
University of Applied Sciences, Amman, Jordan
Veteran's Affairs Building, Salem
Visual Arts Chronicle, Portland
Washington State University Museum of Art
Washington State Patrol, Shelton
Western Oregon State University, Monmouth
Wheaton College, Norton, Massachusetts

SOLO EXHIBITIONS

2016 *Woven Prints and Other Fabrications*, Lemelson Innovation Studio, Pacific NW College of Art
2015-16 *Tom Prochaska and Christy Wyckoff: In the Footsteps of Charles Heaney*, Hallie Ford Museum of Art, Salem,
 traveling to Art Adventures Gallery, Madras: Pendleton Center for the Arts, Pendleton and the Helzer
 Gallery, Portland Community College, Rock Creek campus
2014 *Christy Wyckoff: Pictures*, The Gallery at the Watershed, Eugene
2013 *Landscapes: Observed and Created*, East Oregonian Gallery, Pendleton Center for the Arts, Pendleton
2007 *Gravuras*, Galeria Gravura Brasileira, São Paulo, Brazil
2006 *Alysia Duckler Gallery (2003, 2001, 1999, 1997)*
1997 *Art in the Governor's Office*, Governor's Office, Salem
1995 *Gravuras de Christy Wyckoff*, Museu da Gravura Cidade de Curitiba, Curitiba, Brazil
1994 Comus Gallery, Portland
 Landmarks, Washington State University, Pullman, WA
1992 *Where I've Been, Where I'm Going*, Wentz Gallery, Pacific Northwest College of Art, Portland
1990 Mayer Gallery, Marylhurst College, Portland
1987 Elizabeth Leach Gallery, Portland
1986 Coos Art Museum, Coos Bay, Oregon
1985 Lane Community College, Eugene
1982 Blackfish Gallery, Portland (1980)
1981 Western Oregon State College, Monmouth (2-person)

- 1979 Factory School of Visual Art, Seattle
Pacific Northwest College of Art, (2-person)
- 1978 Lawson de Celle Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

- 2016 *Nature as Metaphor*, Augen Gallery, Portland, (co-curated with Rita Robillard)
- 2016 *Flux: The Flowing in of the Tide*, Littman Gallery, Portland State University
- 2016 *Portland Printmaking Now*, Waterstone Gallery, Portland
- 2016 *Ray Traylor Print Prize Exhibit*, Regional Arts & Culture Council, Portland
- 2015 *Art on Paper*, Obihiro Gallery, Obihiro, Japan
- 2014 *Ink This! Contemporary Prints in the Northwest*, Tacoma Museum of Art, curated by Margaret Bullock
- Art Beat Exhibition*, Pioneer Place, Mark Wooley Gallery, Portland
- Paper*, invitational exhibition, Waterstone Gallery, Portland
- 2013 *Icons of the Pacific NW*, Atelier 6000, Bend, Oregon
- Becoming Blackfish*, Blackfish Gallery, Portland
- 2012 *12th Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria
- 2011 *Faculty Biennial Exhibition*, Pacific Northwest College of Art (2009)
- 2010 *Augen Print Invitational*, Augen Gallery, curated by Pamela Morris
- 2009 *PNCA at 100*, Portland Art Museum, curated by Bruce Guenther
- Town & Country: Oregon at 150*, Froelick Gallery
- Keep Oregon Green*, Manuel Izquierdo Gallery, PNCA, curated by Justin Bland and Mia Nolting
- 2008 *Celebrating Prints: Recent Acquisitions*, Portland Art Museum, curated by Annette Dixon and Marnie Stark
- Translations and Discoveries*, Phillip Feldman Gallery, PNCA, curated by Ted Sawyer for the Bullseye Gallery
- 2007 *People + Place: Works Inspired by People, Their Environment or How the Two Interact*, Seattle Municipal Tower Gallery
- Un/Common, BFA Faculty Exhibition*, Pacific NW College of Art, curated by Kristan Kennedy
- 2005 *Altered States: Variations on the Print*, Print Arts Northwest, curated by Nicole Rawlins
- First Person*, Froelick Gallery
- 2005-12 *Art on Paper*, Toyota Municipal Art Museum, Gallery 9, Toyota, Japan, curated by Ryozo Morishita
- 2005 *Artist Network, here-now*, Gallery Kaza, Tokyo
- 2004 *The Plates: International Exhibition of Contemporary Print Art*, Tokyo National University of Fine Arts and Music, Chinretsukan Gallery
- Faculty Exhibition*, Pacific NW College of Art
- Blackfish Gallery Honors Ray Traylor*, Blackfish Gallery
- 2003 *One of a Kind: Monotypes from the Permanent Collection*, Portland Art Museum
- Grand Opening Exhibition*, Print Arts Northwest, Portland, Oregon
- New Proof*, Pacific Northwest College of Art
- 2002 *Waters Edge: Landscapes by Contemporary Northwest Artists*, Maryhill Museum of Art, Goldendale, Washington
- Multiple Personalities*, John and Betty Grey Gallery, NW Print Council, Portland
- 2001 *100 Universes: An International Accordion Book of Prints*, Contemporary Crafts Gallery, Portland
- Patron Prints from the Gilkey Center for Graphic Arts*, Timberline Lodge, Timberline, Oregon
- 2D into 3D Printworks*, Mayor's Office, City Hall, Portland
- 2000 *Qingdao International Print Biennial Exhibition 2000*, Qingdao Art Gallery, Qingdao, PRC
- 1999 *Oregon Printmakers*, Sam Davidson Gallery, Seattle
- Left-Right: Right-Left, Print Faculties from RISD and PNCA*, Philip Feldman Gallery, PNCA
- Faculty Biennial*, Rhode Island School of Design Art Museum, Providence
- 1998 *Pacific Intercultural Print Project*, Interstate Firehouse Cultural Center, Portland, traveling to China National Academy of Fine Arts, Hangzhou, People's Republic of China
- Way In, An Exhibition of Glass Doors*, The Bullseye Connection, Portland
- Impressions of Brittany*, Pont-Aven School of Art, Embassy of France, La Maison Française, Washington, D.C., Boston
- Full Circle: Redefining the Factory/Artist Relationship*, Oregon College of Art and Craft, Hoffman Gallery
- 1997 *International Print Exhibition*, Portland Art Museum
- Imprinted*, Alysia Duckler Gallery
- The Art of Drawing, Selections from the Collection*, Wheaton College, Norton, Massachusetts
- Notes From All Over (Messages From the Interior)*, Hoffman Gallery, Oregon College of Art and Craft, curated by Robert Hanson, traveled to Art Gym, Marylhurst College, Marylhurst, Oregon

- 1997 *Quelle Traduction!*, Galerie Swell, Pont-Aven, France
- 1996 *Printmakers, Painters + Glass*, The Bullseye Connection, Portland
Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii at Hilo, (purchase award)
Northwest Print Council 15th Anniversary, Littman Gallery, Portland State University
- 1995 *XI Mostra da Gravura Cidade de Curitiba*, Museu da Gravura Cidade de Curitiba, Brazil
Mountain High X, 20 Years—20 Prints, Timberline Lodge, Mt. Hood
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1995 *Northwest Visions*, American University of Rome, Rome, Italy
Faculty Show, Wentz Gallery, Pacific Northwest College of Art
- 1994 *Northwest Print Council*, Campus Center Gallery, University of Hawai'i at Hilo
Natural Voices, Contemporary NW Landscape, Schneider Museum, Ashland, circulated
Oregon Lithography Invitational, Benton Co. Historical Museum, Corvallis, circulated
- 1992 *Prints by 20 Oregon Artists*, Maveety Gallery, Salishan
- 1991 *Oregon Biennial*, Portland Art Museum, circulated 1991-92
- 1990 *Northwest Print Council 10th Annual Exhibition*, Portland Art Museum, circulated 1990-91
- 1989 Northwest Print Biennial, Littman Gallery, Portland State University, circulated 1989-90
10th Anniversary Exhibition, Blackfish Gallery
- 1989 Northwest Print Council, Chicago Center for the Print
- 1989 Oregon Invitational Print Exhibition, Mt. Hood Community College, Gresham
- 1988 Oregon Art Print, Amerika Haus, Stuttgart, West Germany, curated by Gordon Gilkey
- 1988 Contemporary Landscapes, Elizabeth Leach Gallery
Dream Show, Blackfish Gallery
- 1987 Twenty x Two, Bush Barn Art Center, Salem, Oregon
40 Oregon Printmakers, Oregon Arts Commission
- 1985-86 Greg Kucera Gallery, Seattle
- 1985 Western States Print Invitational, Portland Art Museum, curated by Gordon Gilkey
Big Prints, Portland Art Museum, curated by Gordon Gilkey
- 1984 What's Happening: Contemporary Art from California, Oregon, and Washington, Alternative Museum, New York City
Recent Additions to the Gilkey Collection, Portland Art Museum, curated by Gordon Gilkey
Sapporo-Portland Print Exchange, Littman Gallery, Portland State University
- 1982 Texture in Prints, Portland Art Museum, curated by Gordon Gilkey
- 1979-84 Blackfish Gallery
- 1979 Linfield College, McMinnville, Oregon (4-person)
- 1976 Paperworks II, Portland Art Museum
In Touch: Nature, Ritual and Sensuous Art from the Northwest, Portland Center for the Visual Arts, curated by Lucy Lippard
- 1973 Contemporary Prints from American Universities, United States Information Service

GRANTS AND AWARDS

- 2016 Award for Teaching Excellence, Southern Graphics Council International
- 2012-13 Residency, Sitka Center for Art and Ecology, partially supported by Sitka's Golden Spot Award from the Ford Family Foundation
- 2008 Invited Artist, 22nd Festival de Arte Cidade de Porto Alegre, Porto Alegre, Brazil
- 2007 Purchase Prize, Currents 2007, Portland Art Museum, Print Arts NW juried exhibition, Portland
- 2006 Fund for Art Investigation and Research Grant, Pacific Northwest College of Art
Residency, Escola de Comunicações e Artes, Universidade de São Paulo, São Paulo, Brazil
- 2005 Ray Trayle Print Prize
Commission, 3 editions of prints, Pacific Northwest College of Art
- 2003 Commission, painting, Red Rocks Amphitheater, Denver, Colorado
- 2000 Visiting Fellowship, Nagoya City University, Nagoya, Japan
- 1999 Commission, fused glass screen, Oregon Health Sciences University Hospital, Portland
- 1996 Painting chosen for Governor's Arts Awards poster and CD cover
Purchase award, State of Hawaii, Pacific States Biennial National Print Exhibition
- 1995 Residency, Museu da Gravura Cidade de Curitiba, Brazil
United States Information Agency, Arts America Cultural Specialist
Technical Assistance Grant, Regional Arts and Culture Council, Portland

- 1995 PNCA Faculty Development Grant
 1992 Residency, Vivenda Santa Iria, Penedo, Portugal
 1991 Commission, edition of prints for State of Oregon Corrections Division
 1990 Commission, edition of prints for Friends of the Vivian and Gordon Gilkey Graphic Arts Center, Portland Art Museum
 1989 Purchase Award, 1st Annual Northwest Print Competition, Kerns Art Center, Eugene
 1988-91 PNCA Faculty Development Grant
 1984 Purchase Award, Western Regional Exhibition, Southern Oregon State College
 1979 Recipient, Oregon Arts Commission Fellowship
 1977 Purchase Award, Drawings USA, Minnesota Museum of Art, St. Paul
 1976 Purchase Award, University of Oregon Art Museum, Eugene
 1974 Purchase Award, Drawings '74, Wheaton College, Norton, Massachusetts,
 1972 Purchase Award, National Print Exhibition, Georgia State University, Atlanta

BIBLIOGRAPHY

- 2014 Review, The News Tribune, June 27, *Tacoma Art Museum corrals inventive energy of contemporary Northwest print artists*, Rosemary Ponnekanti
 2009 Catalogue, Faculty Biennial Exhibition, Pacific Northwest College of Art, plates 32 and 57
 2007 Catalogue, Common/Uncommon, Pacific Northwest College of Art, Kristan Kennedy, pg. 1 illustration
 2006 Journal, *Ars: Revista do Programa de Pós-graduação em Arts Visuais ECA/USP*, University of São Paulo, São Paulo, Brazil, pgs. 1-12 illustrations
 2004 Catalogue, ISPA JAPAN 2004, Committee of Universities of Art for Print Studies, 128 pgs. Pgs. 46-53 article, pgs. 94-95 illustration
 2003 Review, Artweek, June 23, *Brian Shannon and Christy Wyckoff at Alysia Duckler Gallery*, Lois Allan
 2000 Article, reproduction, *1999-2000 Annual Report*, Pacific Northwest College of Art
 1998 Catalogue, Prints Across the Pacific, Pacific Intercultural Print Project
 1997 Book, Contemporary Printmaking in the Northwest, Lois Allan, pub. Craftsman International
 1995 Catalogue, XI Mostra da Gravura Cidade de Curitiba, Curitiba, Brazil, 1995
 1995 Review, Willamette Week, January 18, Kevin Francis
 Article, *Gazeta do Povo*, Curitiba, Brazil, June 20, *A Força da Terra*, Jose Carlos Fernandes
 Article, *O Estado de Paraná*, Curitiba, Brazil, July 9, *Um Artista Apaixonado por Rótulos*, Adélia Maria Lopes
 1994 Interview, KBOO, December, Arts Focus, Julia Bernard
 Catalogue, Natural Voices, essay by Lois Allan
 1989 Article, May-June 1989, *Temporary Indulgences: Exotic Cuisine and Regional Art*, Patricia Failing
 1988 Catalogue, Oregon Arts Commission, 40 Oregon Printmakers
 Article, Oregonian, July 8, *Dreamland Takes Over at Blackfish*, Barry Johnson
 Article, Oregonian, August 12, *Directions Divergent for Landscape Artists*, Barry Johnson
 1987 Article, Oregonian, November, *At Leach, Two Artists in Transition*, Barry Johnson
 Cover Illustration, Northwest Energy News, Northwest Power Planning Council, Portland, February-March
 Article, reproduction, Oregon Art News, February-March, *Taking Stock - A Review of Oregon's Percent for Art in Public Places Program*, Nancy Lindberg
 1986 Article, Oregon Art News, August, Expo '86
 1985 Reproduction, Artweek, February 9
 1984 Catalogue, Alternative Museum, New York City, What's Happening: Contemporary Art from California, Oregon and Washington
 1980 Catalogue, Cheney Cowles Museum, Spokane, Washington, Blackfish
 1978 Article, Artweek, December 2, *Forms in Water*, Robert McDonald
 1976 Catalogue, Portland Center for the Visual Arts, In Touch, Nature, Ritual and Sensuous Art from the Northwest, Lucy Lippard
 1976 Article, Art in America, July-August, *Northwest Passage*, Lucy Lippard

CURATORIAL

- 2016 Co-Curator, *Nature as Metaphor*, Augen Gallery, Portland (with Rita Robillard)
 2007 Curator, Regina Silveira, *Outgrown (Tracks and Shadows)*, Philip Feldman Gallery, PNCA
 2005 Co-Curator, *NW Masters: Forgotten Prints from 1910-1945*, Portland Art Museum (with Morgan Walker)

2001 Co-Chair, *Crossing Boundaries: East-West Symposium in Print Art*, Portland (with Eleanor E. Erskine)

RELATED PROFESSIONAL EXPERIENCE

2009 Coordinator and contributor, *Nine Faculty Collaborations in Printmaking and Writing*, Pacific Northwest College of Art

2008 Speaker, Print Arts Northwest Annual Meeting, Portland
Contributor, *NW Narratives* print portfolio

2007 Contributor, *I Want Your Skull* print portfolio

2004 Speaker, International Symposium of Print Art in Japan, Tokyo National University of Fine Arts and Music

1999 *Persistence*, portfolio of 4 photographs

1991 Contributor, *Small Print Portfolio*, Northwest Print Council, lithograph

1989 Coordinator and contributor, *Portfolio*, Northwest Print Council

1984 Coordinator and contributor, *75th Anniversary Portfolio*, Pacific Northwest College of Art

EDUCATION

1970-71 M.F.A., Printmaking, University of Washington, Seattle

1964-68 B.A., Graphic Arts, University of Oregon, Eugene

PROFESSIONAL AFFILIATIONS

Gravura Brasileira, São Paulo

Member, Print Arts Northwest

Board Member, Sitka Center for Art and Ecology

Lifetime Member, Friends of the Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum

Professor Emeritus, Pacific Northwest College of Art